**Graci Kim**

**Business Director**

Graci is an award-winning social entrepreneur and international trade practitioner, currently based in Wellington, New Zealand.

An Asia:NZ Foundation Scholar and Young Leader, Graci has worked to introduce interactive technologies for government’s public outreach initiatives.  She has also worked in government to strengthen the ethnic youth voice in New Zealand; and has co-founded two not-for-profit organisations, both advancing youth development goals.

She has also served as an Arts Ambassador for the Creative NZ Arts Council; and was the Producer/Director of a youth fashion show featuring over 100 models, which raised $15,000+ to support teenagers living with cancer.

Already armed with English, Korean, Spanish and French, Graci will be adding Mandarin to her repertoire from 2012, when she relocates to the Asian region.

A true child at heart - Graci enjoys creating, writing stories, dancing like no one’s watching, and singing with her seven-piece salsa band.

**Gerrard Southam**

**Creative Director**

Gerrard has worked as an artist on major Hollywood feature films including Disney’s *The Chronicles of Narnia,* Tim Burton’s *Alice in Wonderland* and more recently Peter Jackson’s *The Hobbit.*He has helped visually develop sequences on major computer game titles like Blizzard Entertainment’s *Starcraft 2,* EA’s *Red Alert 3* and Capcorn’s *Lost Planet 2.*

He has worked in previsualisation and as visual effects animator for clients like Toyota, Adidas, Energizer, Coreg, BNZ, Kellogs and Kraft Foods.  He also helped Animal Logic with sequences for Oliver Stone’s *World Trade Center* film.  Specialising in the area of previsualisation, he was proud to be part of a team of artists at Los Angeles based The Third Floor Inc.

Originally from Christchurch, New Zealand, Gerrard has lived and worked in Auckland, Sydney, Los Angeles, and spent time on location in Prague.  He is now based in Wellington.  He has a passion for solid story telling and sophisticated visual sequences.  He loves to draw, travel and meet new people.  He is currently contracted as a previsualisation artist for Weta Digital in Miramar, as well as being the Creative Director for Nabee Productions.